Pianoforte

Martin Lohse

In liquid...

for accordion and piano

Passing version

In liquid...

for accordion and piano

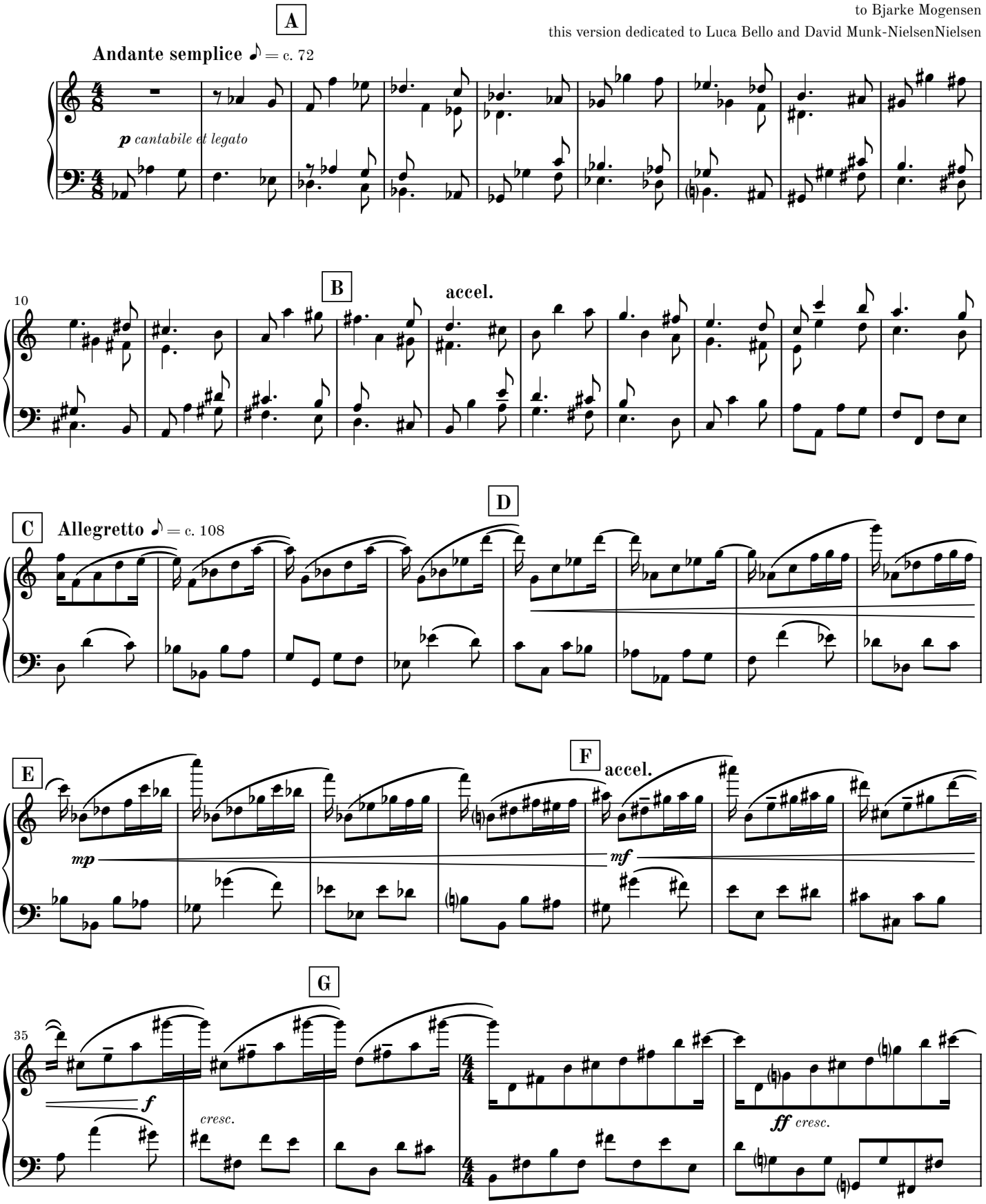
Passing version

Martin Lohse 2008/2011/2026

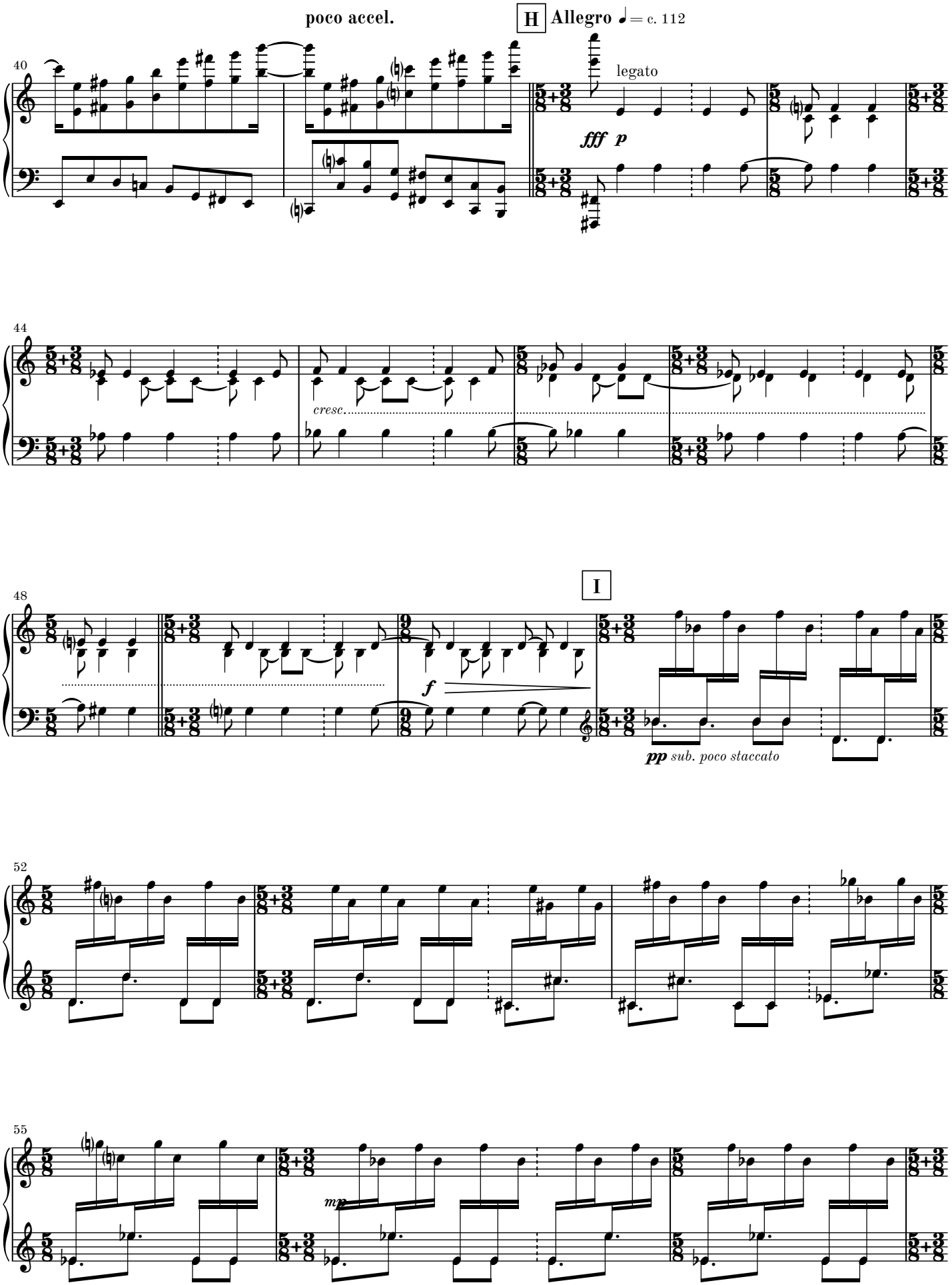
W. 26c

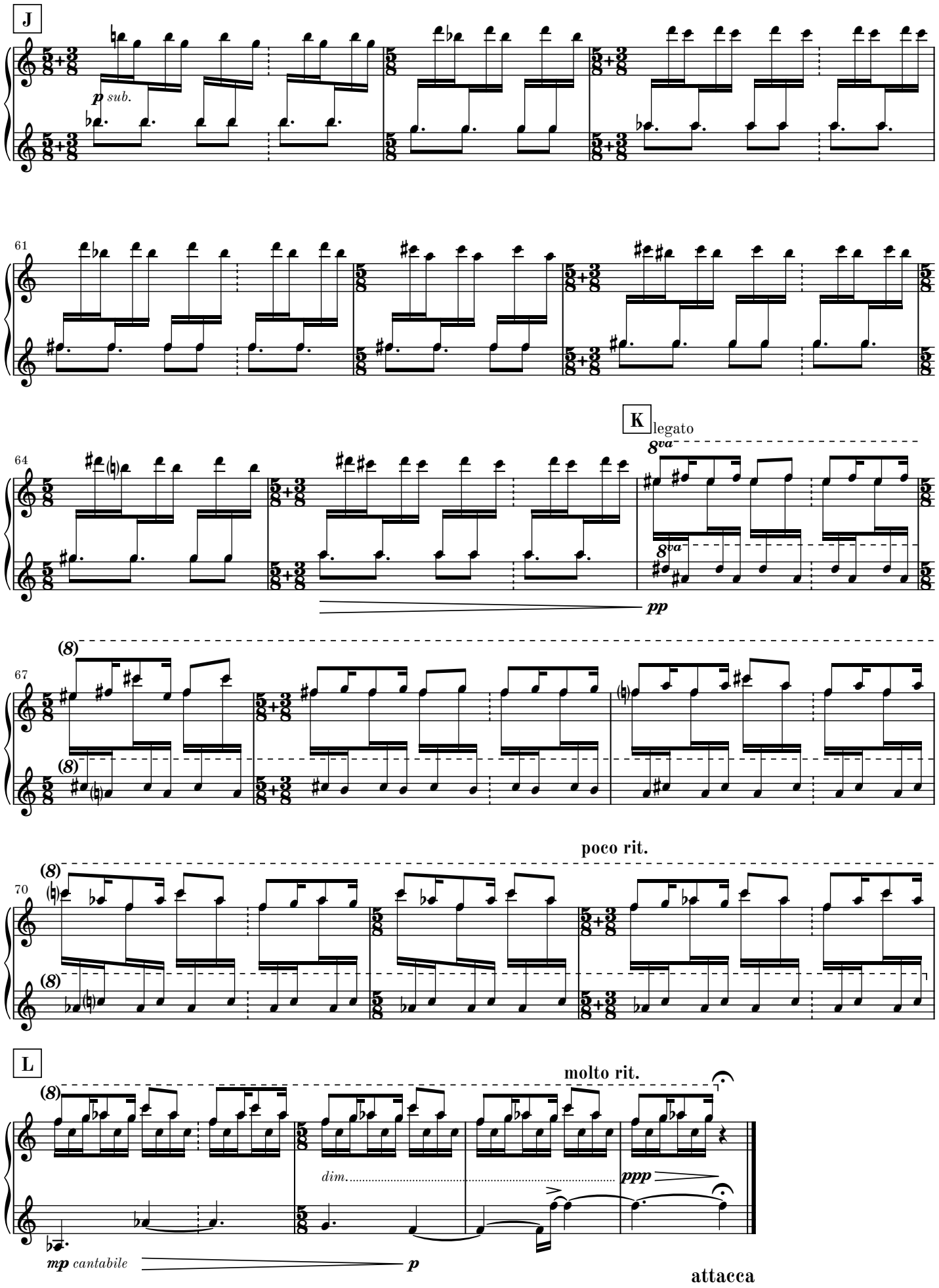
to Bjarke Mogensen

this version dedicated to Luca Bello and David Munk-NielsenNielsen

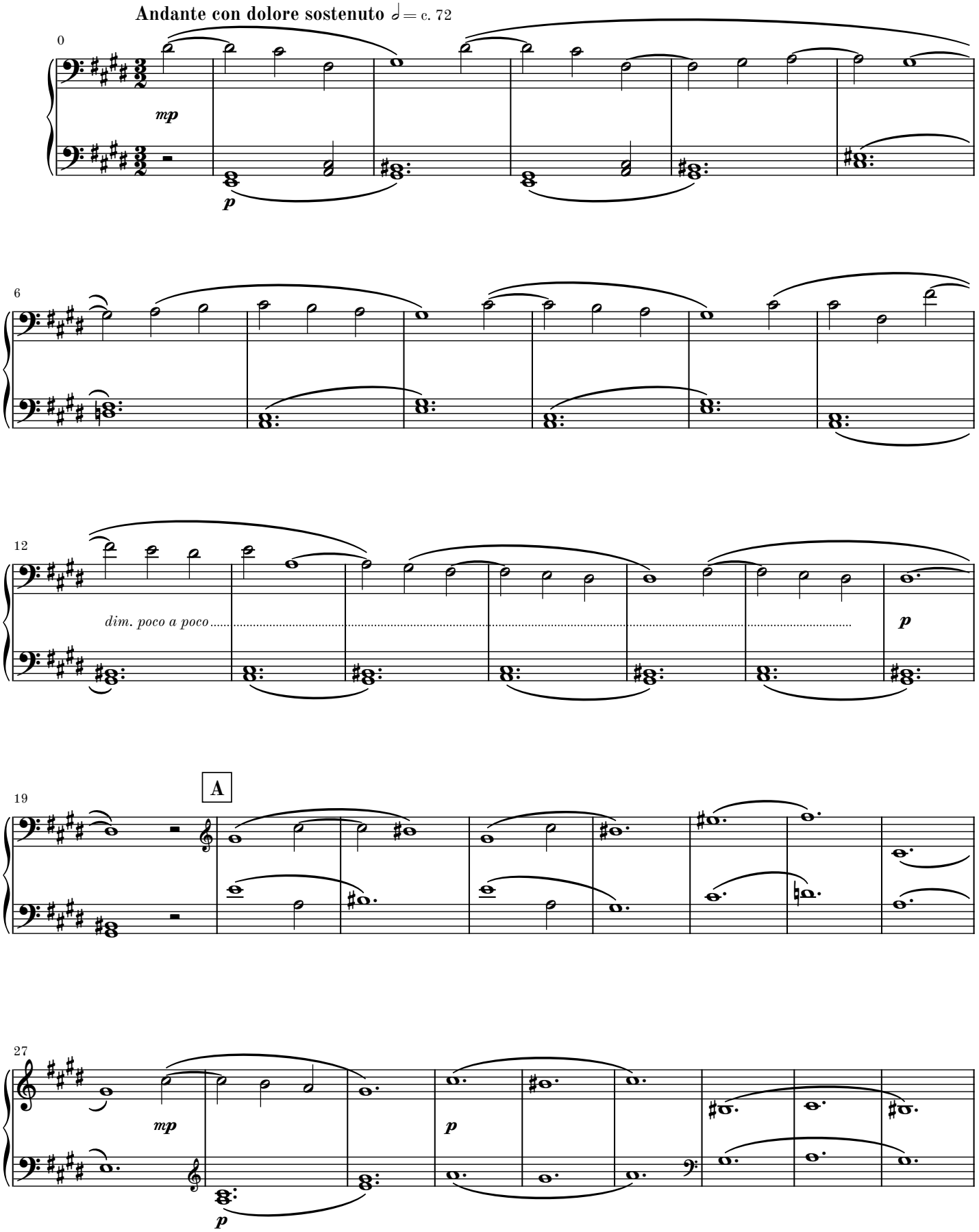


© 2026 Martin Lohse | Mirror Music | MM 2.8-4 | ISMN 979-0-706837-80-2

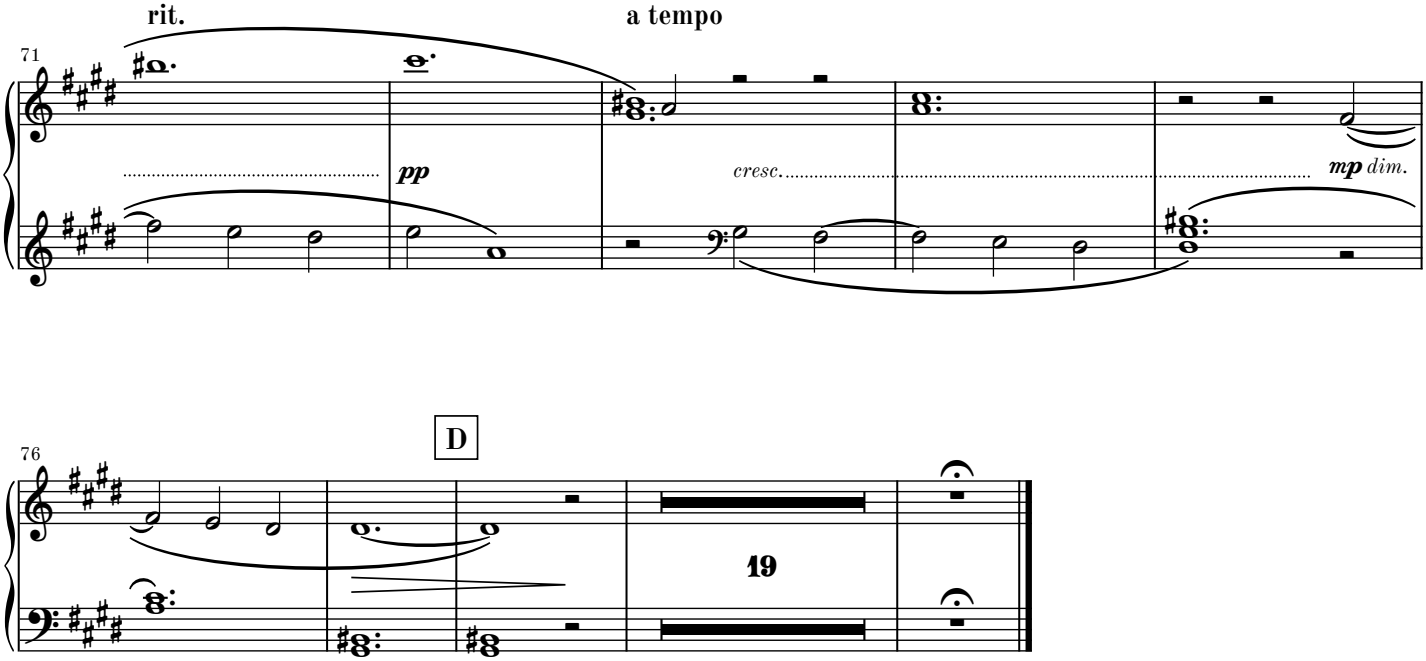

poco accel.
H
Allegro ♩= c. 112
40
legato
fff p
44
cresc.
48
I
f
pp sub. poco staccato
52
55
mp


J
p sub.
61
K
legato
8va
8va
64
pp
(8)
67
poco rit.
70
L
molto rit.
dim.
ppp
mp cantabile
p
attacca

Passing II

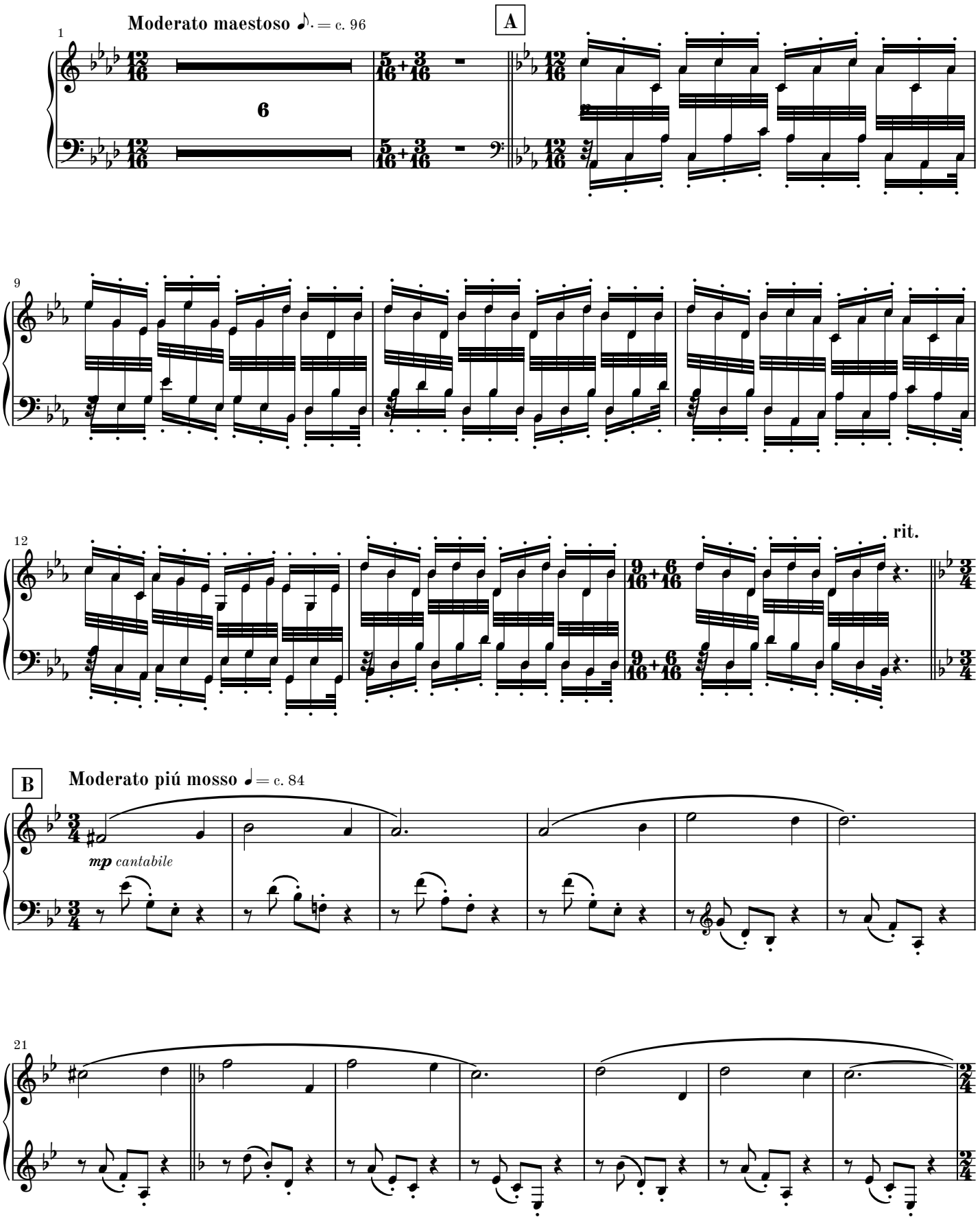

Andante con dolore sostenuto ♩= c. 72
0
mp
p
6
12
dim. poco a poco
p
19
A
27
mp
p
p

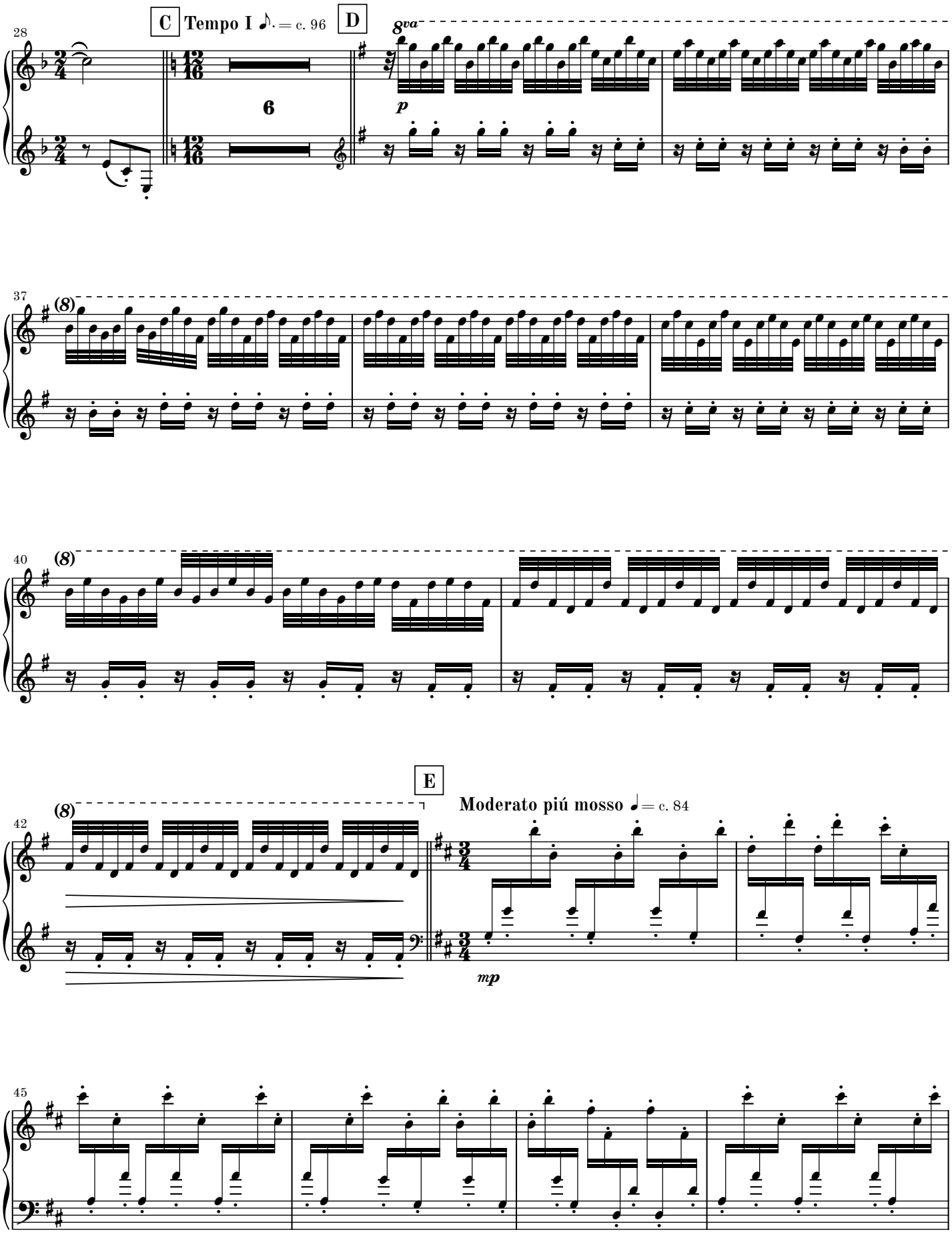

B
36
mp
p
mp
44
mp
mp
p
51
dim.
p
C
58
mf
mp
65
mf
mp dim.
p dim.

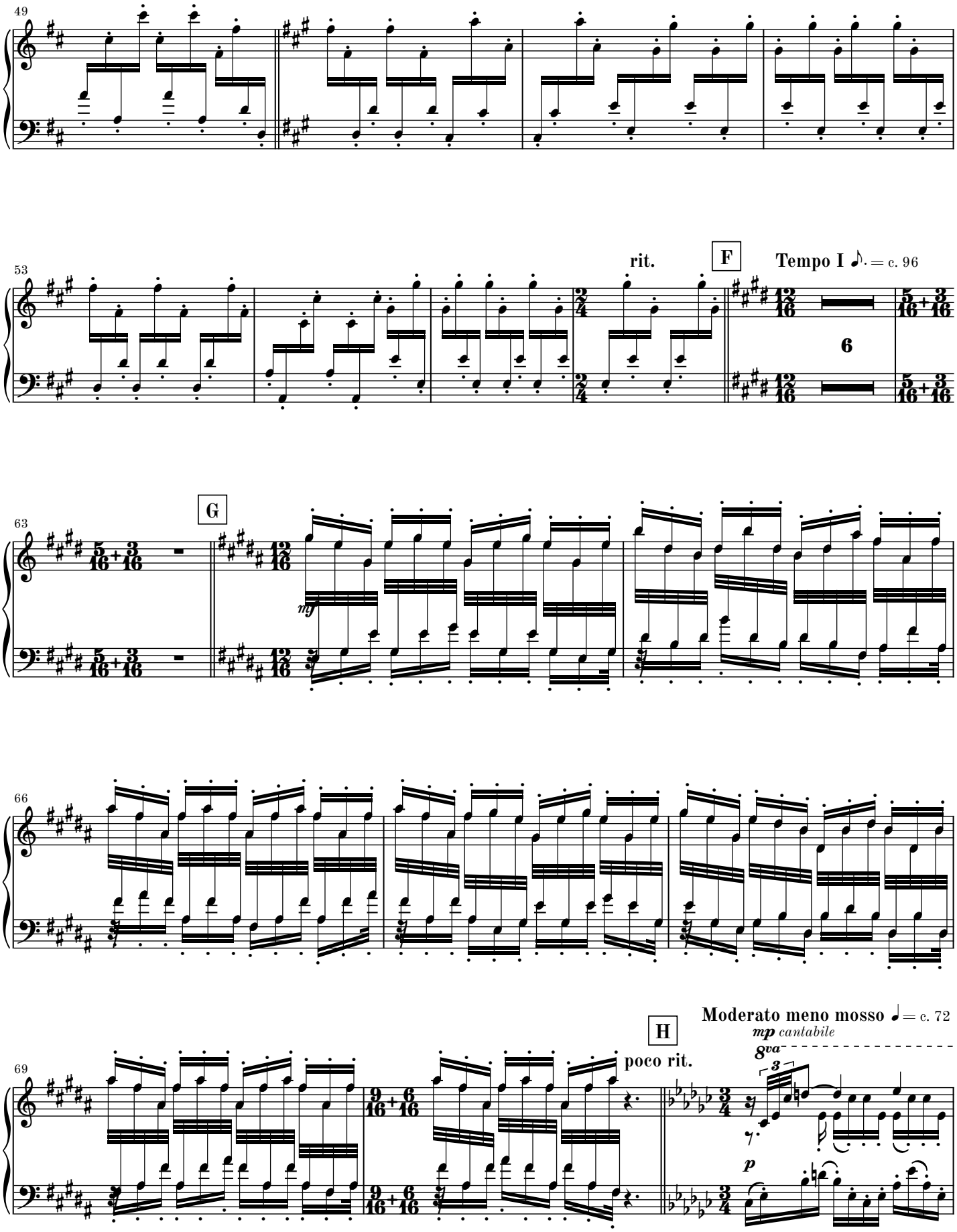

rit.
a tempo
71
pp
cresc.
mp dim.

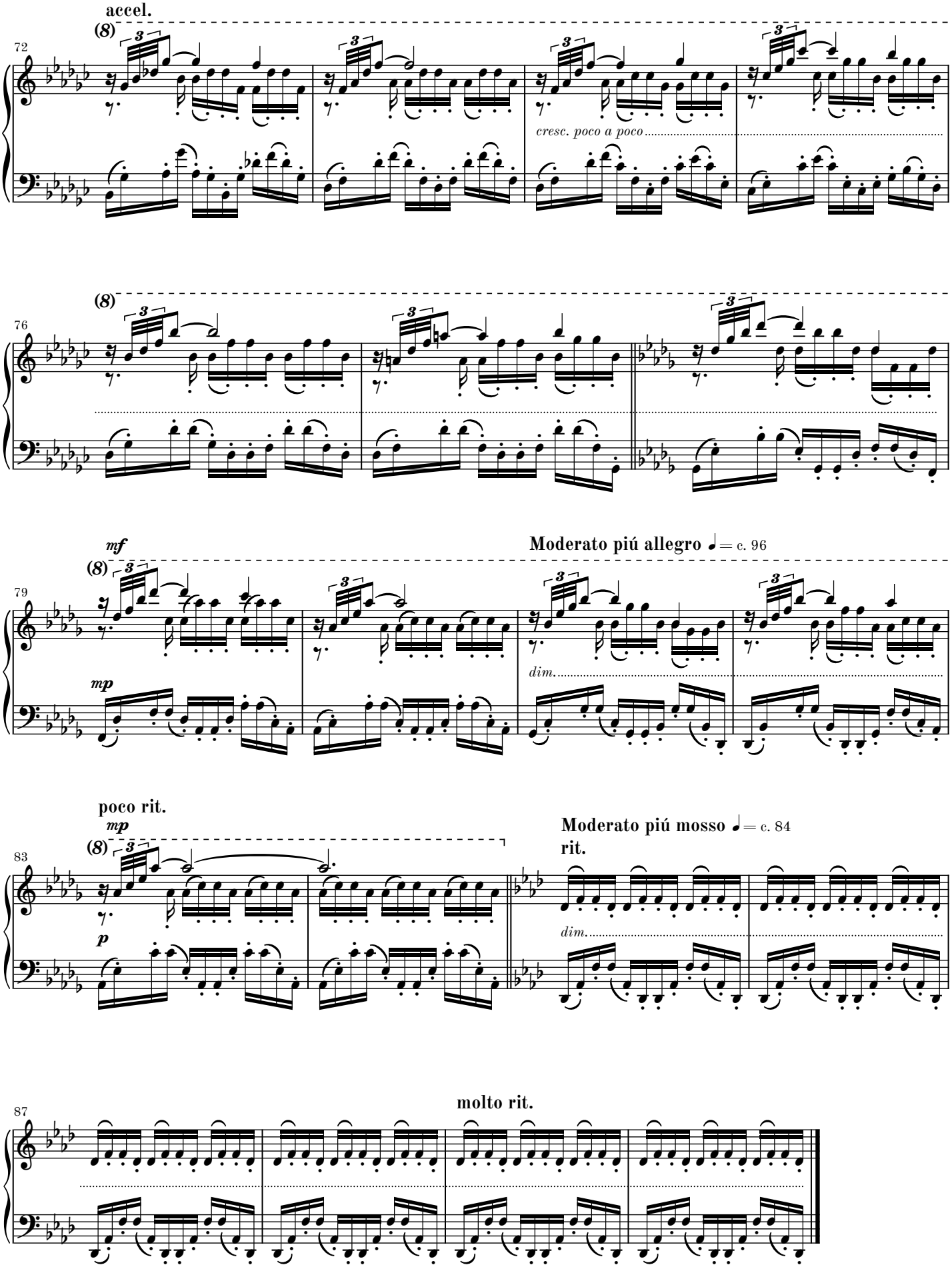
D
76
19

Passing III

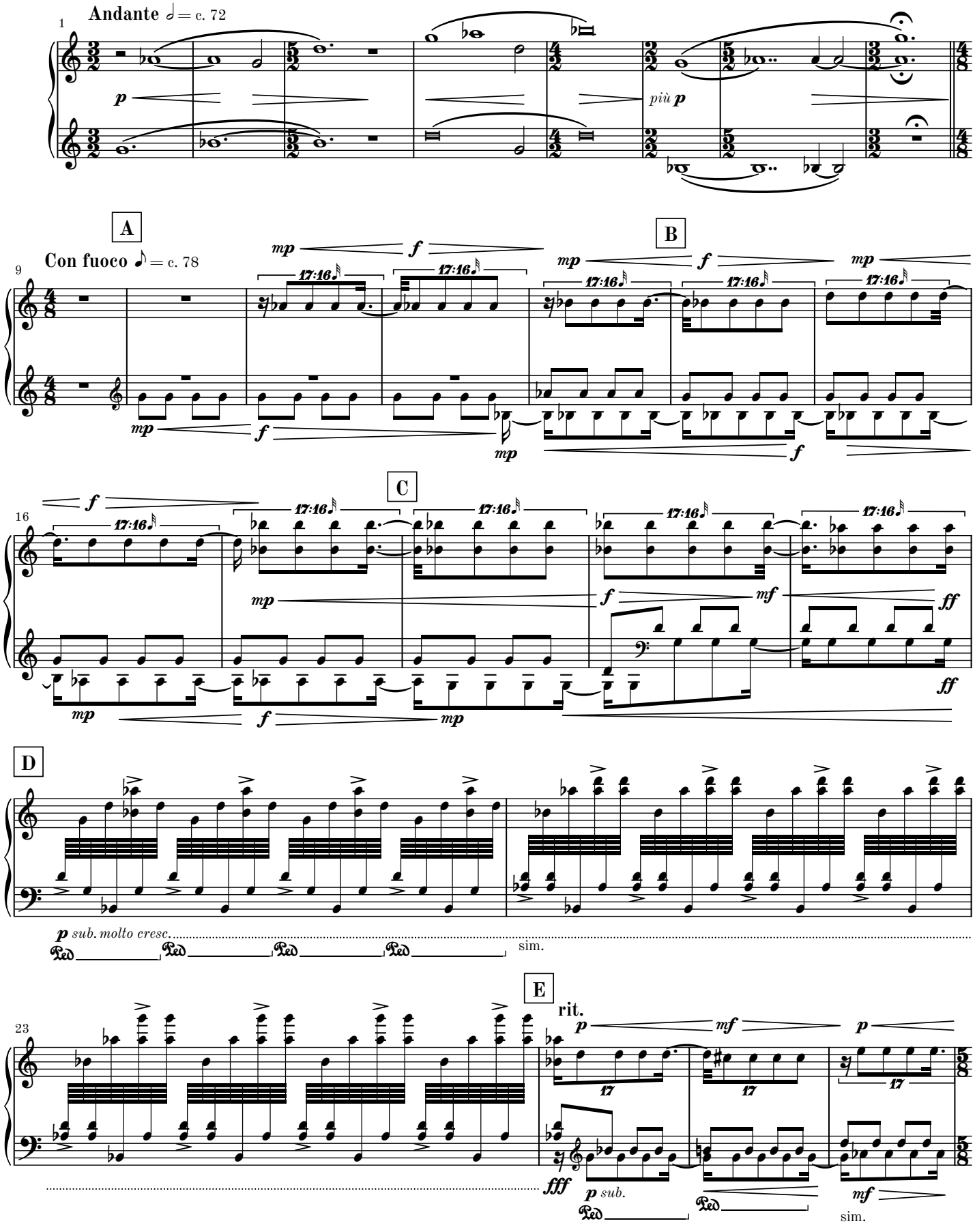

Moderato maestoso ♪. = c. 96
A
rit.
B
Moderato piú mosso ♩ = c. 84
mp cantabile

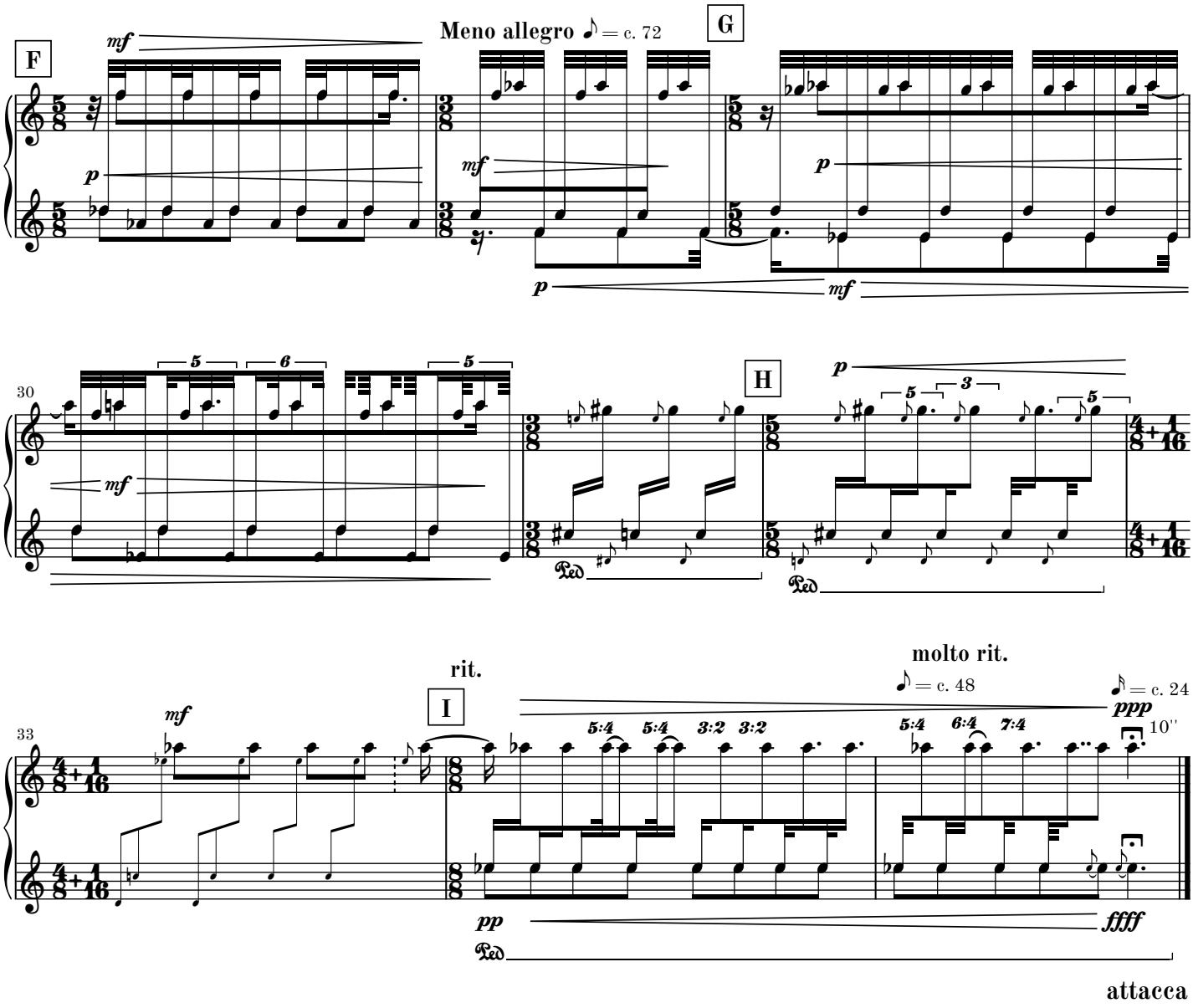

C
Tempo I ♪. = c. 96
D
8va
p
E
Moderato piú mosso ♩ = c. 84
mp


49
53
rit.
F
Tempo I ♪. = c. 96
6
63
G
mf
66
69
poco rit.
H
Moderato meno mosso ♩ = c. 72
mp cantabile
8va
p

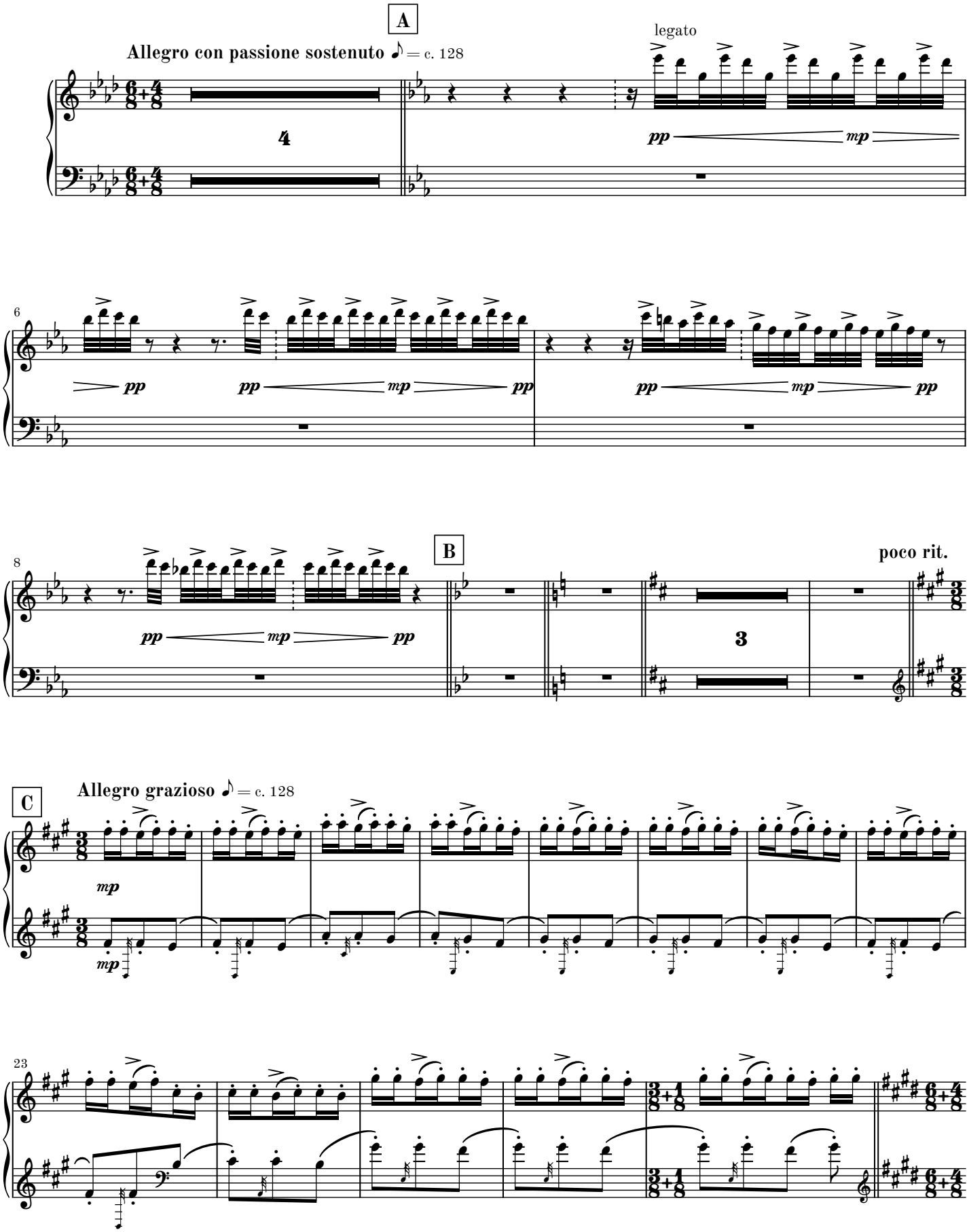

accel.
72
cresc. poco a poco
76
mf
Moderato piú allegro ♩ = c. 96
79
mp
dim.
poco rit.
mp
83
p
Moderato piú mosso ♩ = c. 84
rit.
dim.
87
molto rit.

2. movement


Andante ♩ = c. 72
più p
A
Con fuoco ♪ = c. 78
B
C
D
sub. molto cresc.
sim.
E
rit.
sub.
sim.


F
G
Meno allegro ♪ = c. 72
H
I
rit.
molto rit.
♪ = c. 48
♪ = c. 24
10''
attacca

Passing I


A
Allegro con passione sostenuto ♪ = c. 128
legato
pp
mp
6
B
poco rit.
C
Allegro grazioso ♪ = c. 128
23

Allegro con passione sostenuto ♪ = c. 128

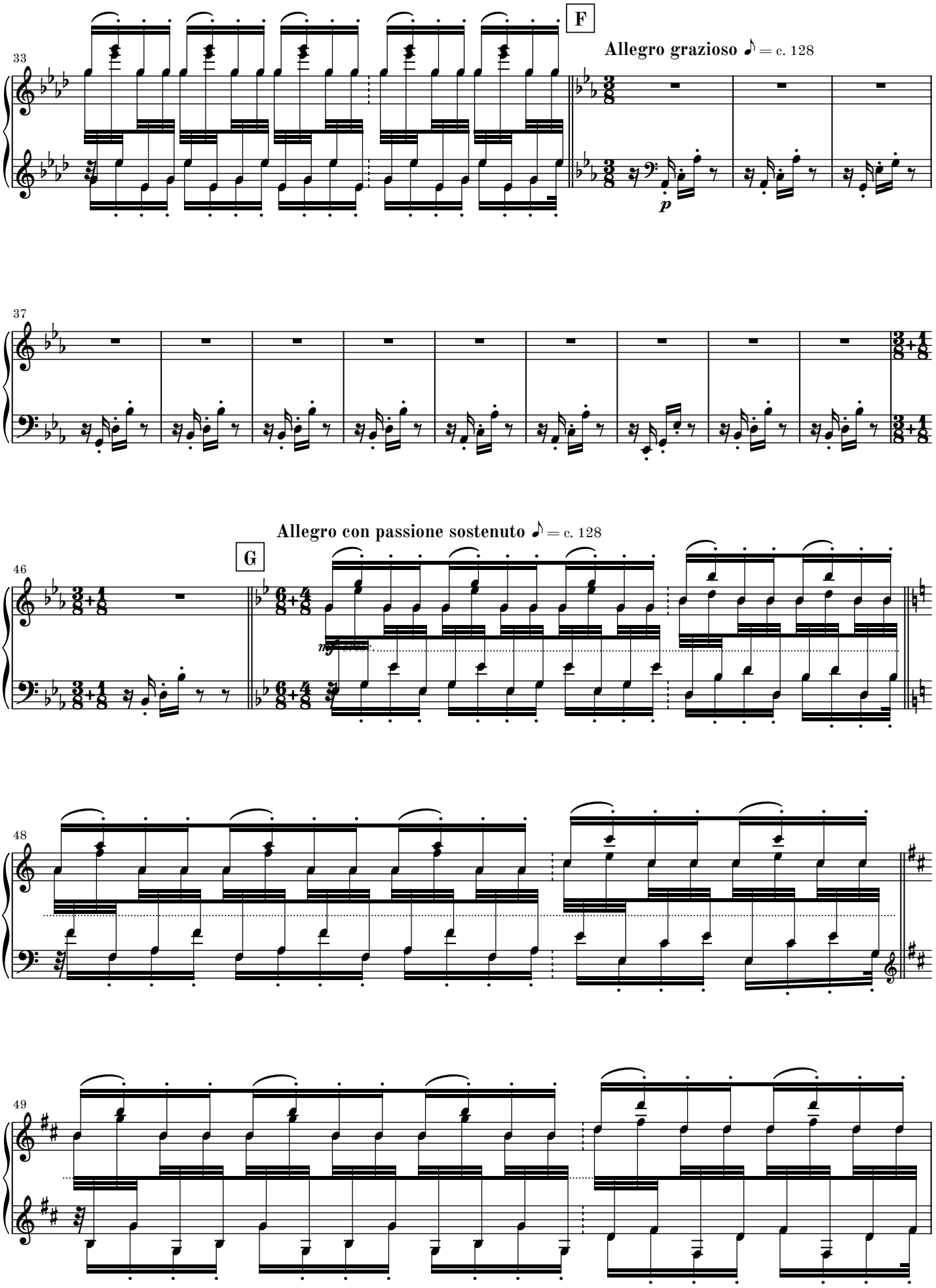
D

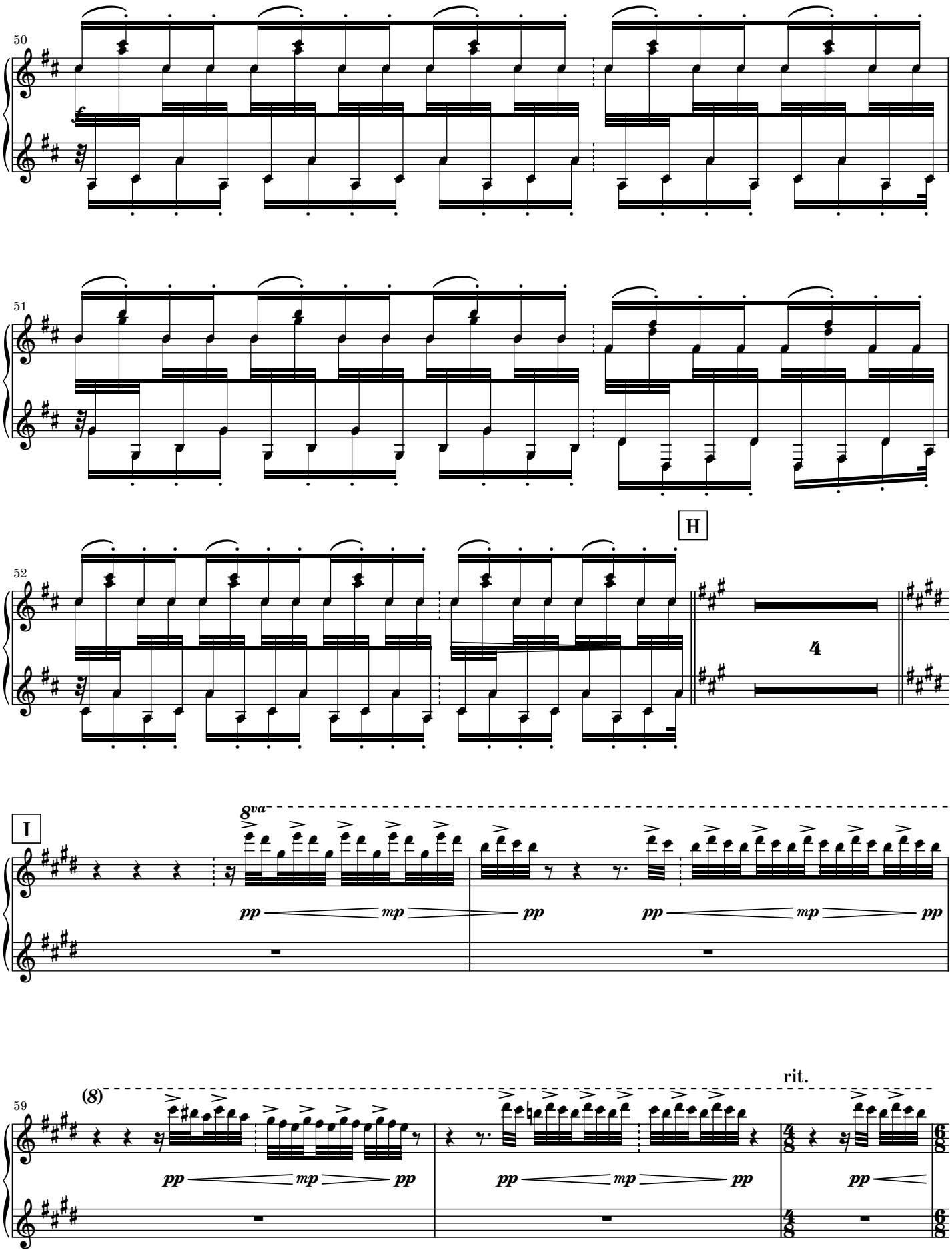
E

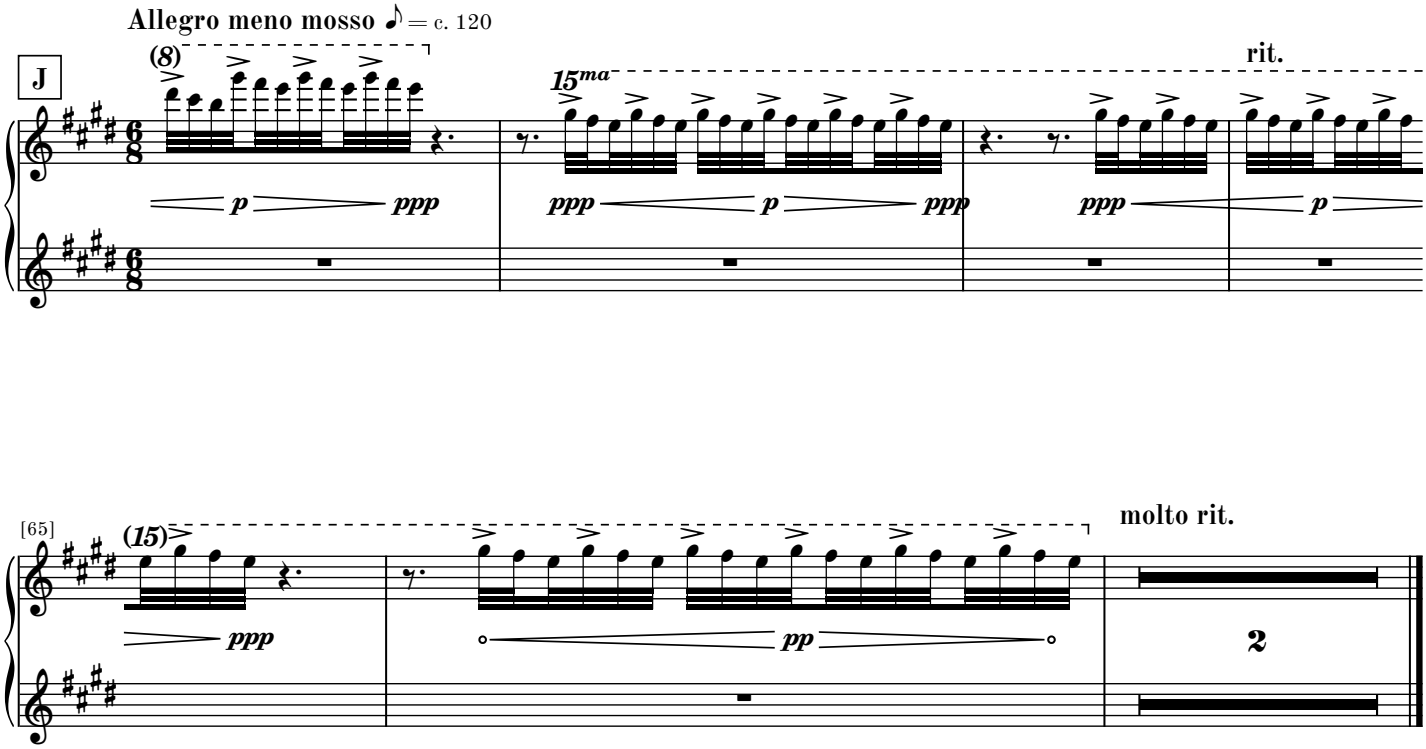
30

31

32

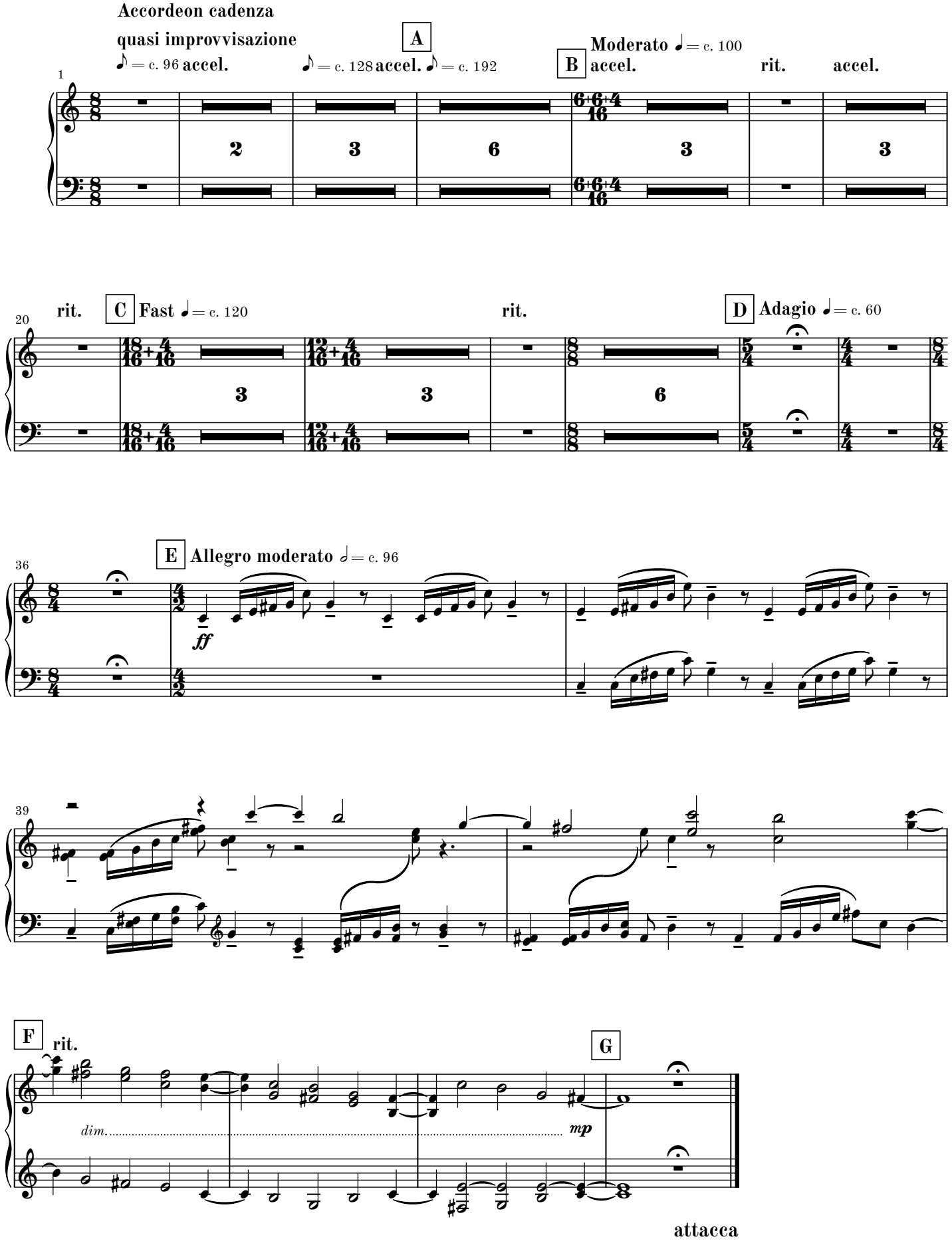

F
Allegro grazioso ♪ = c. 128
p
G
Allegro con passione sostenuto ♪ = c. 128


50
51
52
H
4
I
8va
pp
mp
pp
pp
mp
pp
59
(8)
rit.
pp
mp
pp
pp
mp
pp
pp


Allegro meno mosso ♪ = c. 120
J
(8)
15ma
rit.
p
ppp
ppp
p
ppp
ppp
p

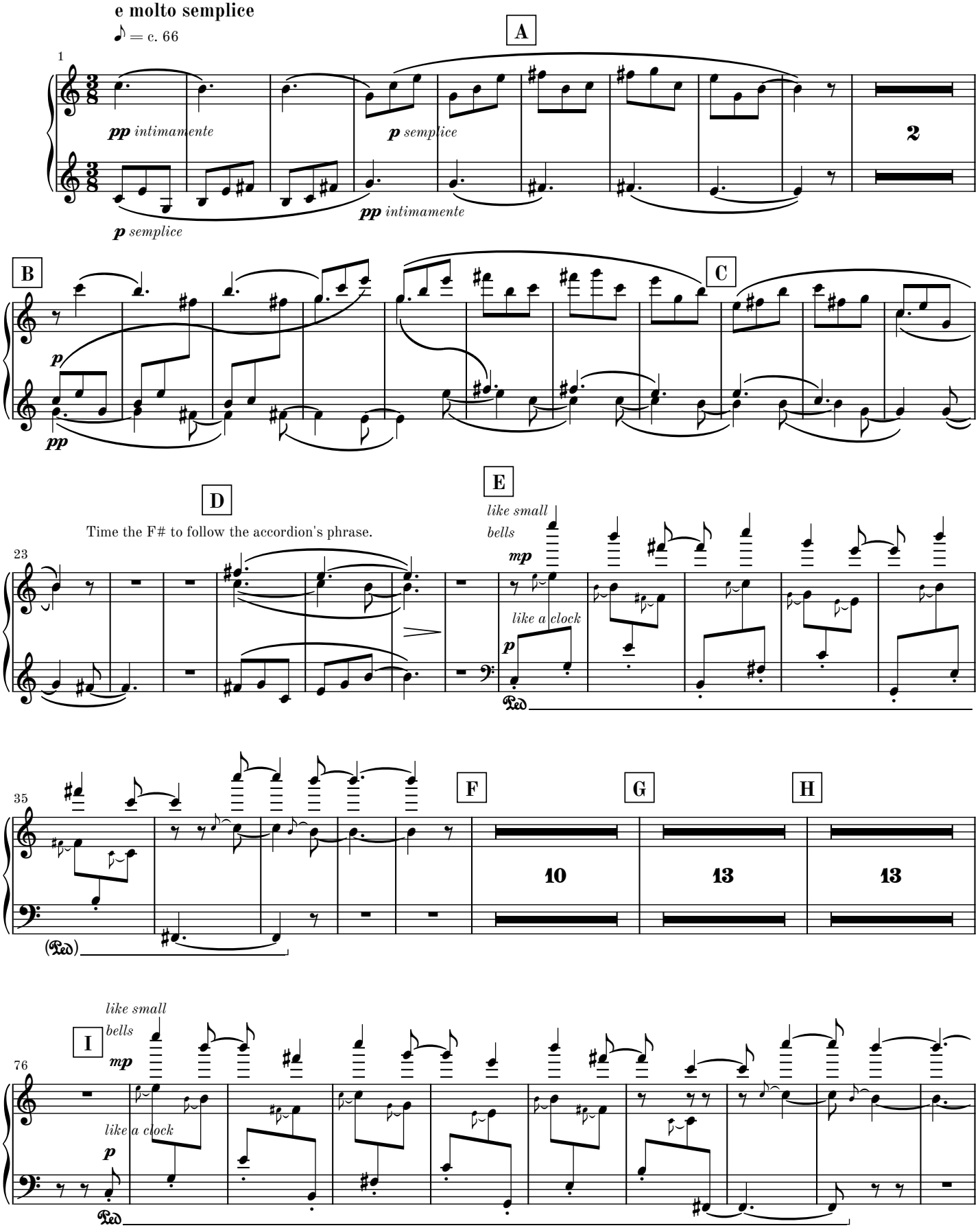
[65]
(15)
molto rit.
ppp
pp
2

3. movement

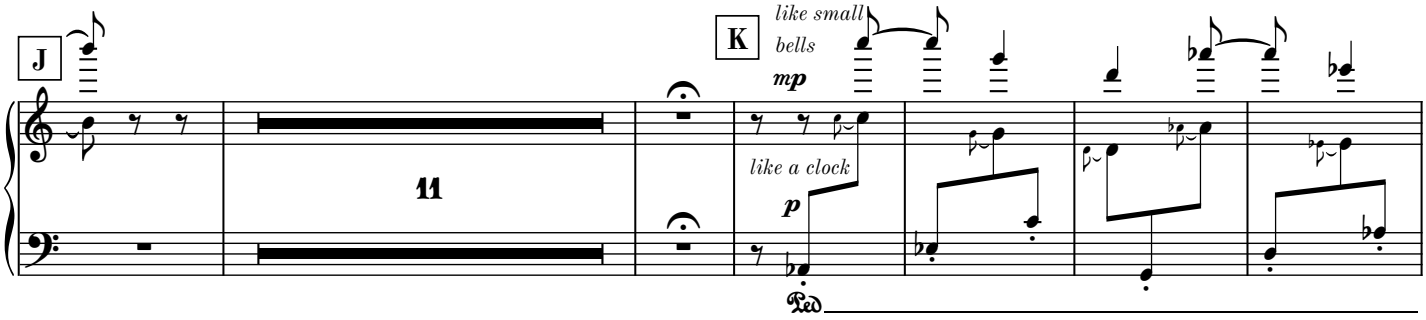

Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
A
♪ = c. 128 accel. ♪ = c. 192
B
Moderato ♩ = c. 100
accel.
rit.
accel.
1
2
3
6
3
3
rit.
C
Fast ♩ = c. 120
rit.
D
Adagio ♩ = c. 60
20
3
3
6
E
Allegro moderato 𝅗𝅥 = c. 96
36
ff
39
F
rit.
G
dim.
mp
attacca

4. movement

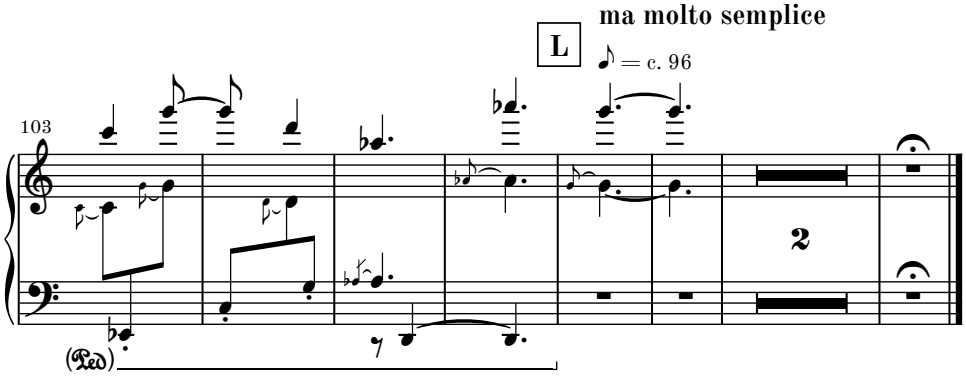
Adagio cantabile
e molto semplice
♪ = c. 66



Adagio cantabile
poco sostenuto



Andante più mosso
ma molto semplice



Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc